


Are you looking for a way to be of service to your parish? Consider joining the Pastoral Council! The purpose of the Council is to consult, advise, and propose policy to the Pastor regarding the various programs, operations and activities of our parish. Please see the flyer in the vestibule for more information. If you are interested, please contact the Parish Office.



ATTENTION SHUTTERBUGS!!

We are looking for one or more people with the photography bug to take pictures of our church and to attend parish events and document them with photos. These photos may be used to enhance our website, Facebook page, mailers, etc. If you are interested in helping us with this, please see one of the priests after Mass.



As of February 28:

Assessed Amount:	\$20,300
Amount Received/Pledged:	\$18,404
Amount Needed:	\$ 1,896

Welcome to St. Teresa's Parish Community

We extend our hands and hearts in Christian fellowship to you here celebrating with us. Whether long-time residents or newly arrived in our parish, we thank God that you are with us. If you are not registered or have changes to your registration, please fill in the form below.

Name: _____ Phone: _____ Email: _____

Address: _____ City: _____ Zip: _____

New Parishioner New Address New Phone
 Send Sunday envelopes Send Monthly Donor Form Moving—remove from mailing list

Through the generosity of a grant from the Gellert Foundation, the Archdiocese is inviting you to attend four live lectures on themes central to the Vatican II Council. These evenings of faith will be offered at St. Mary Cathedral on Tuesdays from 7:00 p.m. to 8:40 p.m. beginning Tuesday, April 23rd. These evenings will feature lectures from guest speakers followed by a question and answer period. The curriculum is as follows:

- April 23** **The Identity of the Church**
Father David Pettingill
- April 30** **The Church in the Modern World**
Bishop Robert McElroy
- May 7** **Vatican II and the Role of Scripture**
Professor Ruth Ohm
Saint Patrick Seminary
- May 14** **The Historical Impact of the Council Within the Archdiocese of San Francisco**
Dr. Jeffrey Burns

The Archdioceses hopes you are able to join in this wonderful reflection on the Council that Pope Benedict called "the great grace to the Church in the twentieth century." There is no charge to attend. To register, simply fill out the form in the vestibule and return it to:

FORWARD IN FAITH
Archdiocese of San Francisco
One Peter Yorke Way
San Francisco, CA 94109

WE WELCOME YOU TO
ST. TERESA OF AVILA CATHOLIC CHURCH
SERVED BY THE CARMELITES




APRIL 14, 2013
THIRD SUNDAY
OF EASTER

1490 19TH STREET (CHURCH)
LOCATED ON THE NE CORNER OF 19TH & CONNECTICUT STREETS

- PASTOR**
Rev. Michael A. Greenwell, O. Carm.
PastorStTeresaSF@aol.com
- PAROCHIAL VICAR**
Rev. Michael E. Kwiecien, O. Carm.
mkwiecien@stteresasf.org
- DEACON**
Rev. Mr. Charles Allen, Jr.
chuck@stteresasf.org
- DIRECTOR OF MUSIC**
Laura Diaz-Flaviani
lflaviani@pacbell.net
- DIRECTOR OF FAITH FORMATION**
Anarose Schelstrate
anarose0707@gmail.com
- PARISH SECRETARY**
Stephani Sheehan
stephani@stteresasf.org
- OFFICE HOURS**
10:00am to 12:30pm
1:00pm to 4:30pm
- Please visit our website:**
stteresasf.org

- SUNDAY MASSES**
Saturday Vigil 4:15 pm
Sunday 8:30 &
 10:00 am
- WEEKDAY MASSES**
Tuesday 8:30 am
Friday 8:30 am
- MARRIAGE**
Please call six months in advance.
- BAPTISM & SACRAMENT OF RECONCILIATION**
Please call the Parish Office for an appointment.
- PASTORAL COUNCIL**
Jim Schelstrate Judy Warnock
 Emmy Naranjo-Cabatic
Steve Miller Ron Labuguen
David Paquette Rick Pitts
- PARISH OFFICE / MAILING ADDRESS**
390 Missouri St
San Francisco, CA 94107
Phone: 415.285.5272
Fax: 415.285.8510
E-mail: info@stteresasf.org

ST. TERESA'S MISSION STATEMENT

As members of St. Teresa's Parish we fulfill our baptismal commitment by being the hands and heart of Christ in our world.

We achieve this commitment by accepting the human dignity of all persons, and by advocating for and serving those oppressed in our society.

The community of St. Teresa's finds its strength to fulfill this through participation in the Eucharist, prayer, learning the building of relationships, and action for Justice.

Parish Calendar

- Sun, Apr 14 - Good Shepherd & Faith Formation, 9:00am
 Mon, Apr 15 - Choir Practice, 6:30pm
 Tue, Apr 16 - SVdP Sandwich Tuesday 9:00am, Parish Kitchen
 - SVdP Grocery Distribution 1:00pm, Sammon
 - NERT Meeting 7:00pm, Avila
 Sat, Apr 20 - AA Meeting 7:00pm, Sammon
 Sun, Apr 21 - Good Shepherd & Faith Formation, 9:00am

WEEKEND COLLECTION

April 6 & 7

\$1,299

MASS INTENTIONS

As we celebrate Mass together we include in our prayers:

Saturday, April 13

4:15pm The Sick of the Parish
 Henry Morgan Jr. (Spec. Int.)

Sunday, April 14

8:30am The Deceased of the Parish
 10:00am The People of the Parish

Tuesday, April 16

8:30am The Sick of the Parish

Friday, April 17

8:30am Little Childrens Aid

Saturday, April 20

4:15pm + Anton & Mary Separovich
 Henry Morgan Jr. (Spec. Int.)

Sunday, April 21

8:30am The People of the Parish
 10:00am + Vincent Cocciolone

SAVE THE DATE

SATURDAY, : May 11TH, 2:00 PM – 4:00 PM
SPRING TEA, featuring finger food & desserts
 Tickets will be available starting the weekend of April 27 & 28
 Adults \$5.00, kids under 10 free

SATURDAY, May 18

SOUND OF MUSIC SING-A-LONG

This fun, family-friendly event will begin after the 4:15pm Mass in Sammon Hall. Food & drink will be available. Further detail to follow . . .

SECOND COLLECTION

April 13 & 14

There is no second collection This weekend.

April 20 & 21

There second collection next weekend benefits Home Missions. One way the Catholic Home Missions Appeal works to support home mission dioceses in the United States is by supporting seminarian formation in poor dioceses. Often home mission priests and lay ministers require special training to attend to the unique needs of their faith communities. Your support is needed. Please help strengthen the Church at home by making a generous gift to next week's Appeal.

Ministers Schedule for Next Week April 20 & 21

4:15

Lector: A. Rose
 Bread: E. Perea
 Cup: D.B. Aikins
 Hosp: R. Jones

10:00 AM

1 Lector: B. Doyle
 2 Lector: J. Alber
 1 Bread: J. Schelstrate
 2 Bread: J. Warnock
 3 Bread: M.K. Law

8:30 AM

Lector: E. Dunn
 Bread: R. Kingman
 Cup: J. Marasco
 Hosp: J. Propster

THE HORGAN WINDOW: THE EMPTY TOMB

At St. Teresa's there are seventeen windows on the main floor of the Church. These windows – most of which date from the 1930s – are in need of repair. Restorations are being done as funds become available. Since 2010 nine of the seventeen windows have been restored. Periodically, this column focuses on a particular window. This week, during the Easter season, we examine the Horgan Window, the Empty Tomb.

Two weeks ago, my column on Easter Sunday compared the resurrection accounts found in the four gospels. Suffice it to say that these four accounts are at such variance that it is impossible to reconcile them into a single, consistent narrative. Some people may be alarmed at this, but the fact remains that the gospels should properly be understood as *faith documents* rather than as *historical documents*. The evangelists were writing testimonies of faith, a point often missed by 21st century readers who assume that their intention was to write history. Matthew, Mark, Luke, and John testify to the belief that Jesus had been raised from the dead, and if this were not true it would not make any difference as to how many women went to the tomb or if, when they got there, they discovered a body!

The Horgan Window, *The Empty Tomb*, is the eleventh of twelve windows in the main body of our Church. Located on the west wall in the northwest corner, *The Empty Tomb* is the last of ten windows that portray events from the life of Christ (the first and twelfth windows – *The Fall* and *Christ the King* – “bookend” the ten windows that depict events in the life and ministry of Jesus). *The Empty Tomb* window draws upon all four gospel accounts for its material, and also introduces a few “cultural anomalies” that would be out of place for first century Palestine.

In the upper right quadrant of the pane there is a winged angel. This is taken from the Gospel of Matthew where an angel “rolls away the stone.” The two guards crouching in the foreground are also taken from Matthew’s account (the guards are absent from the other three gospel narratives). We also note that, in these other texts, we have either one young man (Mark), two young men (Luke), or two angels (John) at the tomb on Easter morning. All four gospels agree that a stone covered the entrance to the tomb, suggesting that Jesus’ burial place was hewn from rock and probably resembled a cave. Such is not the case in our window: our empty tomb looks more like an above-ground sepulcher from one of the cemeteries in Colma rather than a Jewish tomb from first-century Judea!

In our window we have three women, which comes from Mark (Matthew has two women, John only one, and Luke at least five!). The burial cloth is mentioned in only two of the gospels, Luke and John, but in neither of these gospels does a woman see or touch it.

As you can see, historical accuracy was not a priority for the artist who designed our window. But notice how elements of faith are weaved into its tableau. The empty tomb is the dominant image, with the three women, the angel, and the two guards “circling” the tomb, drawing our attention to the “empty, black hole” that is at the center of the window. Above the tomb, in the distance, we see three crosses. As a faith statement, the image of calvary juxtaposed with the empty tomb captures the essential aspect of the paschal mystery of faith: the death and resurrection of the Lord.

Michael Kwiecien, O. Carm.