



## GOOD BACKPACK

Good Backpack is a grassroots Potrero Hill & Dog Patch community supported effort. They will ensure your donation of a good clean Backpack, Messenger or Computer Bag gets to a student in time for the start of the school year.

What makes Good Backpack special is **Revamp Camp**, a one day event where volunteers will work with parents, teachers and student advocate groups to help the students find the right bag, adjust it to fit and help them customize the bag to their style. We are pleased that Revamp Camp will be held in our Parish Hall on Saturday, August 18th.

Bags imprinted with event logos are welcome. Adult bags are typically sturdier than those made for children. They will be adjusted for size. Many students now carry computers daily. Please donate your bags and ask your friends, neighbors and colleagues to contribute. All bags are free to students.

There is a meeting for volunteers on Tuesday, July 31 at the Potrero Hill Library at 5:30pm. Want to help or just find out more?

[www.GoodBackpack.org](http://www.GoodBackpack.org)

Parishioners may drop off donations at St. Teresa's when attending Mass. Donations may also be dropped off until August 17th at:

**Post & Parcel** 1459 18th

**Zephyr Real Estate** 1542 20th St.

**Arch Drafting Supply** 99 Missouri St near 17th St.  
(ticket for \$25 Gift Certificate Raffle w/donation)

**Rickshaw Bagworks** 904 22nd St. near Minnesota St.  
(15% discount w/donation)

**Farley's** 1350 18th St.

**Goat Hill Pizza** 300 Connecticut at 18th St

**Sports Basement** 1590 Bryant St.

## FINANCE COUNCIL



As with any family or institution, fiscal responsibility is a necessity. The Finance Council is charged with the maintenance of our monetary health. It helps the pastor prepare the annual budget, reviews monthly financials, and reports on financial matters to Pastoral Council and parishioners. Additionally, the Council monitors incoming revenues compared to budget.

There is an opening on our Finance Council. The Council meets 4-6 times per year and serves as an advisory board to the pastor. If you would like to nominate yourself for this position, please contact the Parish Office (415.285.5272).

## STAINED GLASS WINDOW PROJECT



We are still in need of funds to complete this work on 8 windows. Please consider making a donation to assist with this very special project.

## Welcome to St. Teresa's Parish Community

We extend our hands and hearts in Christian fellowship to you here celebrating with us. Whether long-time residents or newly arrived in our parish, we thank God that you are with us. If you are not registered or have changes to your registration, please fill in the form below.

Name: \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_

- New Parishioner       New Address       New Phone  
 Send Sunday envelopes       Send Monthly Donor Form       Moving—remove from mailing list

# WE WELCOME YOU TO ST. TERESA OF AVILA CATHOLIC CHURCH

SERVED BY THE CARMELITES

## AUGUST 5, 2012 EIGHTEENTH SUNDAY IN ORDINARY TIME



1490 19TH STREET (CHURCH)

LOCATED ON THE NE CORNER OF 19TH & CONNECTICUT STREETS

### PASTOR

Rev. Michael A. Greenwell, O. Carm.  
PastorStTeresaSF@aol.com

### PAROCHIAL VICAR

Rev. Michael E. Kwiecien, O. Carm.  
mkwiecien@stteresasf.org

### DEACON

Rev. Mr. Charles Allen, Jr.  
chuck@stteresasf.org

### PASTORAL ASSOCIATE

Sr. Maureen O'Brien, BVM  
maureen@stteresasf.org

### DIRECTOR OF MUSIC

Laura Diaz-Flaviani  
lflaviani@pacbell.net

### PARISH SECRETARY

Stephani Sheehan  
stephani@stteresasf.org

### OFFICE HOURS

10:00am to 12:30pm  
1:00pm to 4:30pm

Please visit our website:  
[stteresasf.org](http://stteresasf.org)

### SUNDAY MASSES

Saturday Vigil 4:15 pm  
Sunday 8:30 &  
10:00 am

### WEEKDAY MASSES

Tuesday 8:30 am  
Friday 8:30 am

### MARRIAGE

Please call six months in advance.

### BAPTISM &

### SACRAMENT OF RECONCILIATION

Please call the Parish Office for an appointment.

### PASTORAL COUNCIL

Jim Schelstrate Judy Warnock  
Emmy Naranjo-Cabatic  
Steve Miller Ron Labuguen  
David Paquette Rick Pitts

### PARISH OFFICE / MAILING ADDRESS

390 Missouri St  
San Francisco, CA 94107  
Phone: 415.285.5272  
Fax: 415.285.8510  
E-mail: [info@stteresasf.org](mailto:info@stteresasf.org)

### ST. TERESA'S MISSION STATEMENT

*As members of St. Teresa's Parish we fulfill our baptismal commitment by being the hands and heart of Christ in our world.*

*We achieve this commitment by accepting the human dignity of all persons, and by advocating for and serving those oppressed in our society.*

*The community of St. Teresa's finds its strength to fulfill this through participation in the Eucharist, prayer, learning the building of relationships, and action for Justice.*

## Parish Calendar

Sun, Aug 5 -  
 Tue, Aug 7 - SVdP Grocery Distribution  
 1:00pm, Parish Hall  
 Sat, Aug 11 - AA Meeting  
 7:00pm, Avila Hall

## FAITH FORMATION

We are in the process of finalizing preparations for the upcoming Faith Formation and Catechesis of the Good Shepherd programs. Letters were sent out to parents of students enrolled in the programs last year. For families new to our programs, forms are available in the vestibule. We encourage all parents to register early. Please note the parish expectation that parents and guardians participate in our Sunday Eucharistic celebrations as they are able and attend a number of our class sessions. The parents are the primary teachers and we are your helpers.

### MASS INTENTIONS

*As we celebrate Mass together we include in our prayers:*

#### Saturday, August 4

4:15pm + Joseph "Giuli" Ferrando  
 Henry Morgan Jr. (Spec. Int.)

#### Sunday, August 5

8:30am The People of the Parish  
 10:00am + Rachel Cariglia

#### Tuesday, August 7

8:30am + Louis Rahmer

#### Friday, August 10

8:30am + James Ward Greely

#### Saturday, August 11

4:15pm + Fr. Vincent Walters  
 Henry Morgan Jr. (Spec. Int.)

#### Sunday, August 12

8:30am The People of the Parish  
 10:00am + Vincent Cocciolone

## SECOND COLLECTION

### August 4 & 5

The second collection This weekend benefits the St. Teresa Building & Maintenance Fund.

### August 11 & 12

The will be no second collection next weekend.

Please join us as we  
 Celebrate the Eucharist  
 in observance of

The Feast of the Assumption  
 Of the Blessed Virgin Mary  
 Wednesday, August 15th at  
 8:30am & 6:15pm



## WEEKEND COLLECTION

July 29 & 30  
**\$1,198**

### Ministers Schedule for Next Week August 11 & 12

<b>4:15</b>		<b>10:00 AM</b>
Lector:	M. Elsea	1 Lector: L. Jacklevich
Bread:	J. Burns	2 Lector: R. Bral
Cup:	B. Noelke	1 Bread: J. Schelstrate
Hosp:	M. Comaich	2 Bread: A. Schelstrate
		3 Bread: M. Schelstrate
<b>8:30 AM</b>		1 Cup: C. Allen
Lector:	S. Cabatic	2 Cup: E. Miller
Bread:	R. Kingman	Hosp: J. Cassidy
Cup:	J. Marasco	K. Varandas
Hosp:	J. Propster	

## THE FORNO WINDOW: THE ANOINTING OF JESUS

*At St. Teresa's there are twelve windows in the main body of the Church. These windows, which date from the 1930s, are in need of restoration. This is being done as funds become available, a project which will take several years to complete. Each month one issue of the pastor's column focuses on a particular window. This month we examine the Forno window which is located in the southwest corner of the Church.*

The story of the woman anointing Jesus appears in all four gospels. We believe that these stories have a single event as their source, and it is amazing how each evangelist has re-framed the material in order to focus on a different theological emphasis.

The earliest account, from Mark (Mk 14:3-9), takes place in the house of Simon the Leper. This anonymous woman anoints Jesus on the *head*, after which she is criticized for her extravagant gesture since the money might have been better spent caring for the poor. Jesus defends the woman's actions, noting that, "She has anticipated anointing my body for burial." Matthew's account (Mt: 26:6-13) is virtually identical to Mark's, and the passage concludes with Jesus predicting that "whenever this gospel is proclaimed . . . what she has done will be spoken in memory of her."

John's account (Jn 12:1-8) is decidedly different from Matthew and Mark. The woman, previously anonymous, is now Mary, the sister of Martha and Lazarus. She anoints Jesus, not on the head, but on the feet, and she then dries his feet with her hair. The criticism of how the money spent for oil might better have been spent for the poor comes, not from an anonymous dinner guest, but from one of the disciples: Judas Iscariot! And the story concludes with a bit of a twist: Jesus asks Mary to reserve some of the oil for his burial.

Luke's account (7:36-50) is also quite different from the other three. It takes place neither in the house of Simon the Leper nor in that of Martha, Mary, and Lazarus. The location is now the house of Simon the *Pharisee*. The woman – anonymous in Matthew and Mark, and Mary in the Gospel of John – is now described as a reputed sinful woman. She carries an alabaster jar and, standing behind Jesus and weeping, proceeds to anoint his feet before drying them with her hair. The woman is not criticized for her expensive, extravagant gesture; instead, Jesus is criticized for allowing this sinful woman to touch him. Jesus defends the woman's actions and pronounces her sins forgiven, making no mention of how the anointing with oil foreshadows his burial.

So which gospel does our window portray? The fact that the woman is anointing Jesus' feet rather than his head suggests that John or Luke is to be preferred over Matthew or Mark.. The fact that our window has *two* women in the scene – one (Mary) washing Jesus' feet; the other (Martha?) walking away, busying herself with other matters – suggests that the window draws most heavily from the Johanine material. Yet Jesus' extending his hand in blessing is a gesture alluding to absolution and the forgiveness of sin, a theme addressed only in the Lucan account.

To further complicate matters, the identity of the three men in the window is puzzling. The man in the rear, head wrapped in red, could pass for a Pharisee, and the man with arms crossed would seem an appropriate pose for Simon, the Leper now cured. But what do we make of the third man, on the far right? His cope, cincture, and blue skull cap have him dressed more like a medieval cleric than a contemporary of Jesus of Nazareth! Our fair-skinned third figure looks like a European from the Middle Ages, not a first century Pharisee or leper!

Which Gospel does our window portray? I don't know. To find out I'd suggest that you walk up to the window and take a look. What feeling or image does it evoke in you? Then read the four Gospel passages dealing with the anointing of Jesus and ask, which of the Gospel passages best corresponds to your experience of the window?

Michael Kwiecien, O. Carm.