



CALLING ALL EGG HUNTERS!

All children (toddler to age 12) are invited to participate in the St. Teresa Annual Easter Egg Hunt after the 10:00am Mass on Easter Sunday. We ask that children bring their own basket. If you would like to help the Easter Bunny hide eggs that Sunday, please contact:

Therese Labuguen at 415-748-0775 or theresejlabuguen@gmail.com



In observance of Good Friday and Easter Monday, the Parish Office will be closed on Friday, March 29 and Monday, April 1.

IN OUR DEANERY . . .

St. Paul's School is having an **Open House** on Tuesday, March 26. Please see the flyer in the vestibule for more information.



As of February 28:
Assessed Amount: \$20,300
Amount Received/Pledged: \$18,404
Amount Needed: \$ 1,896

Welcome to St. Teresa's Parish Community

We extend our hands and hearts in Christian fellowship to you here celebrating with us. Whether long-time residents or newly arrived in our parish, we thank God that you are with us. If you are not registered or have changes to your registration, please fill in the form below.

Name: _____ Phone: _____ Email: _____
Address: _____ City: _____ Zip: _____

- New Parishioner New Address New Phone
 Send Sunday envelopes Send Monthly Donor Form Moving—remove from mailing list

LENTEN SCHEDULE

Tuesdays in Lent

Mass, 8:30am

Wednesdays in Lent

Mass, 6:15pm

March 27

Fridays in Lent

Stations of the Cross,
Following Good Friday Service

EASTER TRIDUUM

Holy Thursday: 7:30pm

Good Friday: 12:15pm

Holy Saturday, Easter Vigil: 8:00pm

Easter Sunday: 8:30 & 10:00am

Are you looking for a way to be of service to your parish? Consider joining the Pastoral Council!

The purpose of the Council is to consult, advise, and propose policy to the Pastor regarding the various programs, operations and activities of our parish. Please see the flyer in the vestibule for more information. If you are interested, please contact the Parish Office.

WE WELCOME YOU TO ST. TERESA OF AVILA CATHOLIC CHURCH

SERVED BY THE CARMELITES



MARCH 24, 2013 PALM SUNDAY OF THE PASSION OF THE LORD



1490 19TH STREET (CHURCH)

LOCATED ON THE NE CORNER OF 19TH & CONNECTICUT STREETS

PASTOR

Rev. Michael A. Greenwell, O. Carm.
PastorStTeresaSF@aol.com

PAROCHIAL VICAR

Rev. Michael E. Kwiecien, O. Carm.
mkwiecien@stteresasf.org

DEACON

Rev. Mr. Charles Allen, Jr.
chuck@stteresasf.org

DIRECTOR OF MUSIC

Laura Diaz-Flaviani
lflaviani@pacbell.net

DIRECTOR OF FAITH FORMATION

Anarose Schelstrate
anarose0707@gmail.com

PARISH SECRETARY

Stephani Sheehan
stephani@stteresasf.org

OFFICE HOURS

10:00am to 12:30pm
1:00pm to 4:30pm

Please visit our website:
stteresasf.org

SUNDAY MASSES

Saturday Vigil 4:15 pm
Sunday 8:30 & 10:00 am

WEEKDAY MASSES

Tuesday 8:30 am
Friday 8:30 am

MARRIAGE

Please call six months in advance.

BAPTISM &

SACRAMENT OF RECONCILIATION

Please call the Parish Office for an appointment.

PASTORAL COUNCIL

Jim Schelstrate Judy Warnock
Emmy Naranjo-Cabatic
Steve Miller Ron Labuguen
David Paquette Rick Pitts

PARISH OFFICE / MAILING ADDRESS

390 Missouri St
San Francisco, CA 94107
Phone: 415.285.5272
Fax: 415.285.8510
E-mail: info@stteresasf.org

ST. TERESA'S MISSION STATEMENT

As members of St. Teresa's Parish we fulfill our baptismal commitment by being the hands and heart of Christ in our world. We achieve this commitment by accepting the human dignity of all persons, and by advocating for and serving those oppressed in our society. The community of St. Teresa's finds its strength to fulfill this through participation in the Eucharist, prayer, learning the building of relationships, and action for Justice.

Parish Calendar

- Sun, Mar 24 - Good Shepherd & Faith Formation, 9:00am
 Mon, Mar 25 - Choir Practice, 6:30pm
 Tue, Mar 26 - SVdP Sandwich Tuesday 9:00am, Parish Kitchen
 - SVdP Grocery Distribution 1:00pm, Sammon
 - Ministry of Consolation 2:30pm, Priory
 Wed, Mar 27 - Mass, 6:15pm
 Thur, Mar 28 - Holy Thursday, 7:30pm
 Fri, Mar 29 - Good Friday, 12:15pm
 - Parish Office Closed
 Sat, Mar 30 - AA Meeting, 7:00pm, Avila
 - Easter Vigil, 8:00pm
 Sun, Mar 31 - No Good Shepherd or Faith Formation
 Mon, Apr 1 - Parish Office Closed

MASS INTENTIONS

As we celebrate Mass together we include in our prayers:

Saturday, March 23

- 4:15pm + Dan Perea
 Henry Morgan Jr. (Spec. Int.)

Sunday, March 24

- 8:30am + Michele Foss
 10:00am + Vincent Cocciolone
 The People of the Parish

Tuesday, March 26

- 8:30am + Rachel Humphrey

Wednesday, March 27

- 6:15pm Little Childrens Aid

Thursday, March 28

- 7:30pm The Sick of the Parish

Saturday, March 30

- 8:00pm + Dan Perea
 Henry Morgan Jr. (Spec. Int.)

Sunday, March 31

- 8:30am The People of the Parish
 10:00am + James J. Burns, Sr.

SECOND COLLECTION

March 23 & 24

The second collection this week benefits our St. Vincent de Paul Conference.

March 30 & 31

There will be no second collection next week-end.



Jesus proceeded on his journey up to Jerusalem.
 Luke 19:28

WEEKEND COLLECTION

March 16 & 17

\$1,485

Ministers Schedule for Next Week March 30 & 31

<u>8:00 PM</u>		<u>10:00 AM</u>	
1Lector:	D. Aikins	1 Lector:	A. Rose
2Lector:	L. Jacklevich	2 Lector:	A. Schelstrate
3Lector:	A. Schelstrate	1 Bread:	M. Schelstrate
1Bread:	J. Schelstrate	2 Bread:	R. Labuguen
2Bread:		3 Bread:	J. Schelstrate
3Bread:	J. Burns	1 Cup:	
1Cup:	J. Daddio	2 Cup:	C. Allen
2Cup:	C. Allen	1Hosp:	
1Hosp:	A. Schelstrate	2Hosp:	
	D. Paquette		
<u>8:30 AM</u>			
Lector:	L. Jacklevich		
1Bread:	Volunteer		
2Bread:			
1Cup:	C. Allen		
2Cup:			
1Hosp:			
2Hosp:			

THE BEGLEY WINDOW: THE PIETA

At St. Teresa's there are seventeen windows on the main floor of the Church. These windows – which date from the 1930s – are in need of repair, which is being done as funds become available. Since we began the project, nine of the seventeen windows have been restored. The pastor's column periodically focuses on a particular window, and today – as we begin Holy Week with Palm Sunday – it is most appropriate to focus on the Begley Window, the Pieta.

Last summer, when I wrote about our *Last Supper* window, I made the statement that “the artist is not as concerned about maintaining historical accuracy as he is about making a theological statement.” I applied that statement in my recent column on the Murnane Window (the *Agony in the Garden*), and it is also applicable to the subject of today's column, the Begley Window (the *Pieta*).

The *Pieta*, as a subject of Christian art, depicts the Virgin Mary cradling the deceased body of her crucified Son. The *Pieta* – which first appeared in Germany in the 1300s – makes its way to Italy by the 1400s, and can be found throughout Europe by the 16th century. The *Pieta* is most often found in sculpture, the most famous example being that of Michelangelo located in St. Peter's Basilica, Vatican City.

In Scripture there is no reference to the *Pieta*. Although all four Gospels state that women were present at the crucifixion, they do not agree as to *who* these women were. Mark places three women “at a distance” and identifies them as Mary Magdalene, Mary the mother of James and Joses, and Salome. In Luke's Gospel, Jesus addresses the women as “Daughters of Jerusalem”, but the evangelist does not supply us with any of their names. The Gospel of Matthew also names three women who witness the crucifixion from a distance. Matthew agrees with Mark regarding the identity of two of them (Mary Magdalene and Mary the mother of James and Joses), but differs with Mark on the identity of the third. Instead of Salome, Matthew identifies the third woman as the mother of James and John, the sons of Zebedee. Surprisingly, what is conspicuously absent from all three synoptic gospels is that neither the apostles nor Mary, the Mother of Jesus, are named. According to the synoptic tradition, neither Jesus' mother nor any of the apostles were present at the crucifixion.

John's Gospel differs considerably from Matthew, Mark, and Luke. In John we have three women (Mary the mother of Jesus, Mary the wife of Clopas, and Mary of Magdala). These women stand, not at a distance, but at the foot of the cross where they are accompanied by “the disciple Jesus loved.” We note that it is only in John's Gospel that Jesus says to Mary, “Woman, behold, your son”, and to the disciple, “Behold your mother”.

Following the crucifixion, all four Gospels agree that the body of Jesus was entrusted to Joseph of Arimathea for burial. Nowhere do we have any description of Jesus's body being placed in his mother's arms – which means that the *Pieta* more properly belongs to the realm of Christian art rather than Christian Scripture.

The window at St. Teresa's appears to have drawn on the Gospel of John for its inspiration. Why?, because our window shows a wound dripping blood and water from Jesus's right side, an event described only in the Gospel of John. John's Gospel is also the only account that places Mary the Mother of Jesus at the Crucifixion, and – since the *Pieta* depicts Mary cradling the body of her Son – John's Gospel would be its source. In our window, the other two women would be Mary of Magdala and Mary the wife of Clopas. The male figure could be either Joseph of Arimathea or, more likely, “the disciple Jesus loved”.

Michael Kwiecien, O. Carm.